



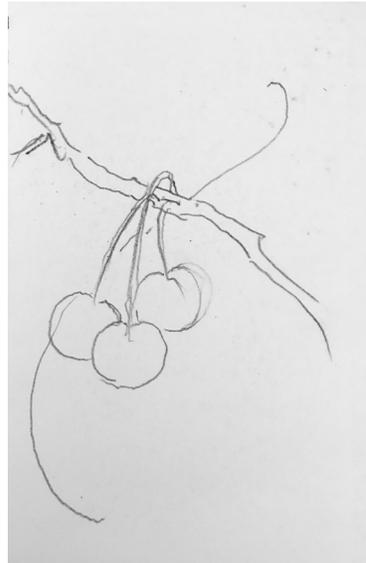
Cherries

By Celeste McCall

Cherries are a traditional subject matter and are much beloved by painters for their warm happy colors. This design can be used in tole, porcelain, oil, acrylics, watercolors, etc. I will be showing two different ways to paint this design.

1. Light to dark (watercolor and porcelain both use this type of technique)
2. Dark to Light (oil, acrylic and tole use this technique)

Designing a pattern



Beginning with the stem work with a diagonal stem. This gives a painting a little bit more 'movement'. A straight stem is too 'stiff' looking. Add the main cherries. The can be anywhere but in the dead center. Add leaves. Use their ends to point back toward the main cherries.



Add more cherries and if necessary remove a leaf to add a third bunch. Swing the cherries toward the main cherries but have a variation within each of the three clusters. Add final background leaves and shadow leaves. These should all point back in the direction of the main cluster of cherries.



This line drawing can be used in various types of paintings (oil, watercolor, porcelain, tole, etc.)

I will show the watercolor\porcelain (same) technique of painting light to dark with each layer, and also the acrylic\oil (same) technique of painting dark to light.

The strokes on each will be shown so that you can do this lesson at home. If you need help with this lesson just let me know and we will figure out what is needed.

Adjust this drawing to fit your piece. It will fit a rectangle object only. But if you wish it to fit a circle, let me know and I'll adjust it for you.

All free lessons (like this one) are for anyone who would like to try to paint them.

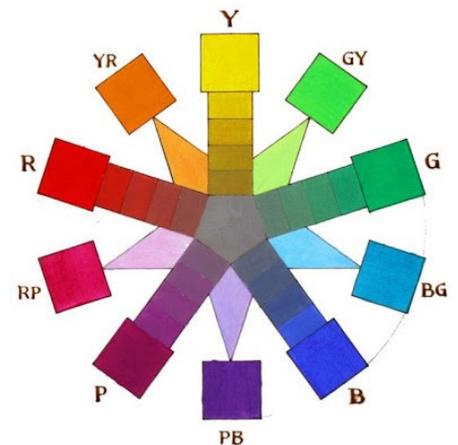
Our 2019 paid lessons will be like buying a 12 lesson book of lessons for \$10 per year. (Additional help by the teacher can be purchased separately if you wish.)

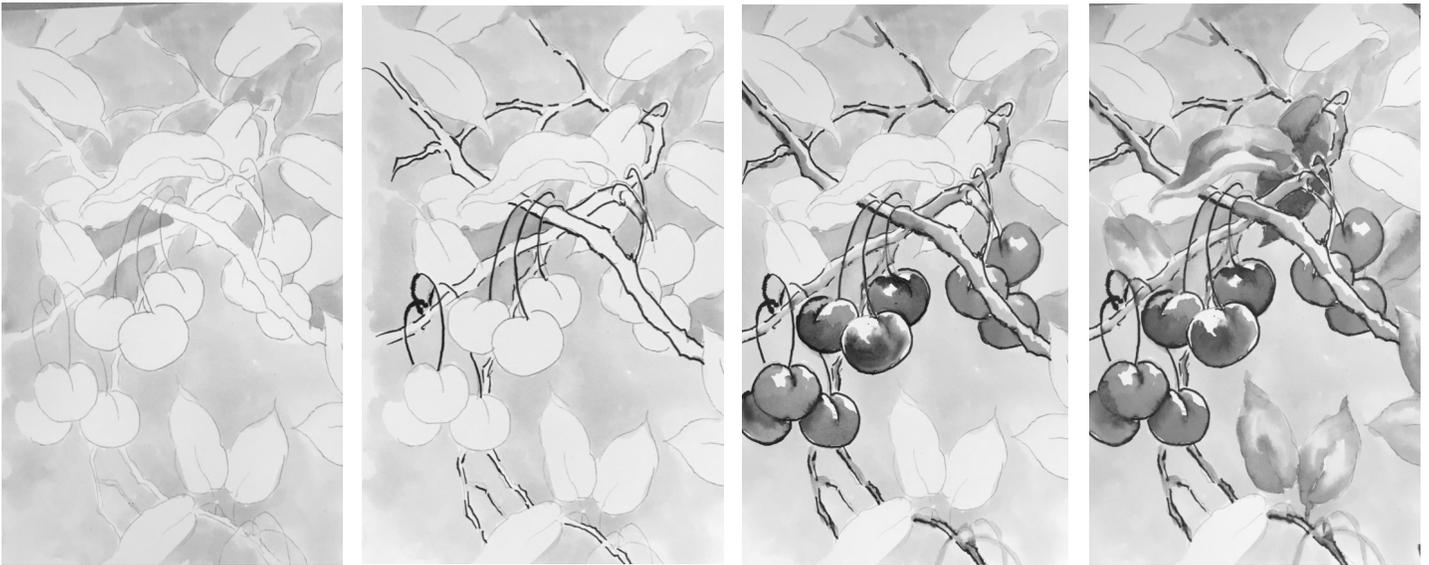
When planning the values within a design it is easiest to paint with a medium background so that your lights and darks are on the subject matter.

Designing using a Tombow Pen (black) can help in planning an overall scheme to your painting.

Cherries are usually red so we will use that choice in this design. Being red puts the cherries automatically in the darker part of the color wheel. So we will be using the Yellow Red (YR), Red ®, Red Purple (RP). Notice all of them have the word 'red' in them. So, all make up the color RED. Use a lot of this color in your design with a little bit of colors on the opposite side of the color wheel.

Always add your background color or sky color into anything which is not near the main focal area of your painting. This creates Unity.





Planning darks and lights with a **Tombow** pen (water soluble) is a good way to plan values in a painting. You can adjust later when you actually paint the piece with colors.

1. Begin with a medium background.
2. Next make the Cherries and stems with darker values but with white highlights on them.
3. Begin to shade the leaves and branches in a medium-dark value near both the stem and near the end-tip. Leave highlights.
4. Begin to paint some darker shadow leaves. However, I may lighten these later when we actually paint them.
5. A good rule to remember is to have most of your lightest lights and darkest darks at focal area. Medium values on the leaves will diminish as they get further away from the focal area.
6. Finally add medium-darks to the leaves (not as dark as the darkest shadows on the cherries however) where they attach to the stem and also to the points of the leaves where indicated.



Now we are ready to paint on our actual piece. So get the line drawing traced (or design your own cherry pattern using the instructions mentioned). Next, get the colors ready to start painting. (Colors listed on following page)



Next Step:

Colors: Cherry Painting

Cherries:

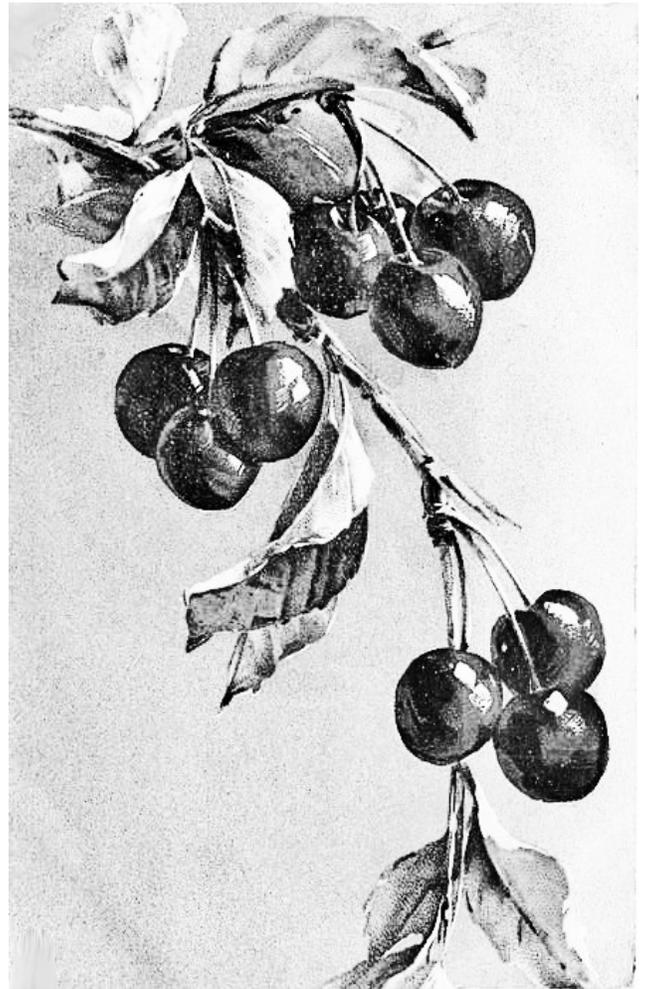
- **Watercolor, Oil and Acrylic**—Cad Red Medium, Permanent Rose or Alizarin Crimson, Cad Yellow Light
- **Porcelain**— Yellow Red, Light Red (Jane Marcks or similar), Dull Red, and a smooth Ruby-type of dark gold-based color but not a violet nor purple color, of course.

Leaves and Stems:

- **Watercolor, Oil and Acrylic**—Sap Green, Phthalo Green, Cad Orange, Paynes Gray, Sepia, Burnt Sienna
- **Porcelain:** Sap Green or Autumn Green, Black green, Yellow Green or Chartreuse, Yellow Brown #2

Background:

- **Watercolor, Oil and Acrylic**—Yellow Ochre, Sap Green, Paynes Gray
 - **Porcelain:** Slate Gray, Sap Green



Here is an old postcard of cherries if you would like to use something like this design.

The colors will be the same and the techniques the same.

The next step is to get whatever cherry pattern you design or decide to use....and then get the colors ready on the left side of this page.

I will soon be putting up the next color steps on watercolor, porcelain and canvas for you to follow along with me in this fun project of CHERRIES.

